

THE SACRAMENTO FRENCH FILM FESTIVAL
presents
3RD ANNUAL WINTER FRENCH SHORT
FILMS SCREENING

Saturday, February 27th, 2010 – 7pm – Poetry Center

Thanks to Davis Media Access, the Alliance Française and Downtown Grid.

PROGRAM

PREMIÈRE PARTIE (60 min)

L'Homme a la Gordini (The Man in the Blue Gordini) by Jean-Christophe Lie, 2009 (10 min) – Animation – PREMIERE

In an imaginary suburb, the custom is to wear orange tops with no underwear or pants. With the help of a masked rebel driving a blue Gordini, Mister R and his wife plot a radical clothing revolution.

Dans Nos Veines (In Our Veins) by Guillaume Senez, 2009 (16 min) – PREMIERE

Lionel, seventeen years old, battered by his father, is going to become a dad.

Skhizein by Jeremy Clapin, 2008 (13 min 35 s) – Animation – PREMIERE

What would happen if a 150 ton meteorite landed on you? This is unfortunately what has just happened to Henri. Even so, he's still there. Well, not exactly entirely there, just a few inches further away, precisely 91 cm out of sync with the rest of the world. If he wants to open a door, sit down, or pick up the phone, he must do so, performing the action 91 cm further away.

Sous Le Fard (Beneath the Makeup) by Maud Ferrari, 2009 (16 min) – PREMIERE

The head of marketing of a large perfume company responds to an interview about the management of Florea stores. While she speaks about the company in glowing terms, we discover the difficult working conditions that Virginie, a young employee, is subjected to in a Florea store on the Champs-Élysées.

Clik Clak by Thomas Wagner, Aurélie Fréchin, Victor-Emmanuel Moulin, 2005 (6 min) – Animation - PREMIERE

Robots have a language of their own.

ENTRACTE

DEUXIEME PARTIE (55 min)

RENDEZ-VOUS A PARIS... AND BACK TO SAC!

Midi a sa Porte (The Grass is Ever Greener) by Michel Alexandre, 2003 (7 min 15 s) – SFFF 2005

In a Parisian café, two women, a betrayed wife and a pregnant mistress, sit at different tables with their best friend, telling everything about "their" man. Could they be talking about the same man?

French Roast by Fabrice O. Joubert, 2008 (8 min 15 s) – Animation – 2010 Oscar Nominated – SFFF 2009

When it is time to pay the check at a chic Parisian brasserie, a businessman realizes, with shame, that he has forgotten his wallet.

Taxi Wala by Lola Frederich, 2007 (16 min) – PREMIERE

A woman takes a taxi. When she arrives at her destination, the place is closed so she asks the taxi driver to take her home. He soon realizes that she is completely lost. She only knows that through the window of her apartment she can see trains going by...

Signes (Signs) by Charlotte Erlih, 2008 (11 min) – PREMIERE

Maud, a 31-year old woman, is very superstitious. She is awaiting medical results and the cards keep telling her that she is about to die. 'Signes' are following her through her day, from 08:08 till 17:17.

Gratte-papier (Penpusher) by Guillaume Martinez, 2005 (8 min 7 s) – SFFF 2007

An ordinary day in a Parisian metro. A young man sits quietly reading his book. A young woman is seated next to him. They don't know each other but something unexpected occurs between them.

Je Vous Presente Mon Fiance by Dutch Falconi, (5 min) – SFFF 2004 – SACRAMENTO FILMMAKER!

A woman has invited her parents to dinner to introduce her fiancé, a chef at a fancy restaurant. But the dinner doesn't go as planned... Introducing Chef William Rolle as the fiancé in his cinematic debut!

J'AI ME LE CINÉMA!

Screening to benefit the

9th Sacramento French Film Festival

JUNE 18-20 & 26-27, 2010 – CREST THEATRE

www.SacramentoFrenchFilmFestival.org

