

THE SACRAMENTO FRENCH FILM FESTIVAL  
presents  
**2<sup>ND</sup> ANNUAL WINTER SHORT FILMS  
SCREENING**

Saturday, February 21<sup>st</sup>, 2009 – 7pm  
Midtown Monthly Gallery / Poetry Center

**PROGRAM**

**PREMIÈRE PARTIE (60 min)**

**COMME UN AIR** (It's in the Air) by Yohann Gloasquen, 2005  
(9 min) – SFFF 2007  
An unusual race between a dispatch rider and a song...

**JINGLE BELLS** by Olivier Peyon, 1998 (21 min) – PREMIERE  
Bastien and Alex are aimlessly walking in the streets of Paris on a  
lonely Christmas eve when they encounter Santa Claus who is about  
to give birth...

**200 000 FANTOMES** (200 000 Phantoms) by Jean-Gabriel Périot, 2007  
(10 min) – PREMIERE  
Hiroshima 1914-2006. Music by Current 93.

**JULIE, JULIE** by Liam Creighton, 2008 (20 min 30) – SFFF 2008  
A busy professional couple's relationship is thrown into jeopardy  
when, after an accident, they discover they just don't speak the same  
language anymore. Full bodied, with a lingering aftertaste; look for  
hints of *Vertigo*, *Belle de Jour* and *La Moustache*.

**ENTRACTE**

At the Alliance Française

**DEUXIÈME PARTIE (52 min)**

**100%** by Chris Quanta, 2007 (1 min 05) – SFFF 2008  
As seen on TV.

**FIERROT LE POU** by Mathieu Kassovitz, 1990 (8 min) –  
PREMIERE

Every Sunday, Solange comes to the gymnasium to practice  
basketball. Every Sunday, at the same time, a young Parisian comes  
to practice too. He's used to failing in trying to impress her with his  
scores. But something happens on this particular Sunday... The first  
film of director-actor Kassovitz (*La Haine*, *Babylon A.D.*).

**LA DEUXIEME VIE DU SUCRIER** (The Second Life of a Sugar Bowl)  
by Didier Canaux, 2008 (12 min 43) – SFFF 2008  
An old man strolls in the streets of Paris and gathers ill-assorted and  
worthless objects. What is he going to do with them?

**LE POULET** (The Chicken) by Claude Berri, 1963 (16 min) – SFFF  
2006  
A little boy finds that an egg is the best protection from the Sunday  
stew pot for his beloved rooster. Homage to Claude Berri. *Best Short  
Film Venice Film Festival, 1963 / Academy Awards, Best Live Action Short  
Subject, 1965*

**VIVE LA FOOD!** by Raphaël Hitzke, 2008 (13 min 20) – SFFF 2008  
Mouthwatering portrait of two French Chefs who have settled in  
Sacramento (Daniel Pont from La Bonne Soupe & William Rolle  
from Café Rolle). *Best of the Best Award, Tucson Slow Food Film Festival  
2009*

**DISCUSSION WITH RAPHAËL HITZKE**

**J'AI ME LE CINÉMA!**

**We are pleased to offer you this free screening.  
DONATIONS ARE WELCOME.**

**SAVE THE DATE!**

**8th Sacramento French Film Festival  
JUNE 19-21 & 27-28, 2009 – CREST THEATRE**

**www.SacramentoFrenchFilmFestival.org**

