

## 19<sup>th</sup> Sacramento French Film Festival June 19-28, 2020

The 2020 Festival is going virtual! Meet us on our online viewing platform at <https://2020.sacramentofrenchfilmfestival.org/>.

For those of you who want to watch all of the films, we have put together a suggested schedule of one film per day to help you pace yourself. It alternates between light and more serious films and reflects the order that we would have presented the films had we been able to gather in-person at the Crest Theatre!

You are not required to follow it! You are free to binge watch as well, in the order you prefer according to your own schedule and the 3-day rental windows. A new film will become available for rental every day starting Friday, June 19, with the exception of the final three films, which will all be made available on Friday, June 26.

Bon Spectacle!

### **Friday, June 19 – Opening Night!**

Join us at 5:45pm for a **Virtual Opening Ceremony on Zoom (details to be provided separately)**. Our Opening Night film, ***THE MYSTERY OF HENRI PICK (Le mystère Henri Pick)***, will be available to watch starting at 6pm! Kick-off your virtual festival experience with this delightful literary whodunit, a crowd-pleaser that will keep you guessing till the end.

*AVAILABLE FOR RENTAL: FRIDAY, JUNE 19 @ 6pm → MONDAY, JUNE 22 @ 6pm – All Times are PST.*

### **Saturday, June 20**

Make a Fabrice Luchini weekend of it. After watching him solve the mystery of Henri Pick, try him out as the mayor of Lyon in the philosophical and quintessentially French ***ALICE AND THE MAYOR (Alice et le maire)***. Here he is intellectually matched with César Best Actress winner Anaïs Demoustier.

*AVAILABLE FOR RENTAL: SATURDAY, JUNE 20 @ 6am → TUESDAY, JUNE 23 @ 6am*

### **Sunday, June 21**

It's like we are playing tag and now Anaïs Demoustier is "it." We follow her to Marseille, for the latest film from SFFF-favorite Robert Guédiguian, ***GLORIA MUNDI***. Demoustier stars alongside Guédiguian's usual triumvirate of actors, Ariane Ascaride, Jean-Pierre Darroussin, and Gérard Meyland, in this poignant social commentary on the generational divide and the gig economy.

*AVAILABLE FOR RENTAL: SUNDAY, JUNE 21 @ 6am → WEDNESDAY, JUNE 24 @ 6am*

### **Monday, June 22**

It's just another manic Monday, so embrace your neuroses with Yvan Attal and Charlotte Gainsbourg in the comedy ***MY DOG STUPID (Mon chien Stupide)***. The iconic real-life couple star as (you guessed it) a long-married couple with four deadbeat

children and tensions boiling over. Enter a large, ugly dog. Based on a novella by John Fante.

*AVAILABLE FOR RENTAL: MONDAY, JUNE 22 @ 6am → THURSDAY, JUNE 25 @ 6am*

### **Tuesday, June 23**

It's time to get serious. Follow the perspective of a teenage girl as her family enters a fanatical religious community in the autobiographical **THE DAZZLED (Les éblouis)**.

*AVAILABLE FOR RENTAL: TUESDAY, JUNE 23 @ 6am → FRIDAY, JUNE 26 @ 6am*

### **Wednesday, June 24**

Take a midweek break in Seoul, South Korea, as you follow a French chef in his quest for love in the charming and original cross-cultural romantic comedy, **#IAMHERE (#JeSuisLà)**.

*AVAILABLE FOR RENTAL: WEDNESDAY, JUNE 24 @ 6am → SATURDAY, JUNE 27 @ 6am*

### **Thursday, June 25**

Keep your international travels going with **CAMILLE**, a powerful biopic that tells the true story of a young French photojournalist drawn to the conflict in the Central African Republic.

*AVAILABLE FOR RENTAL: THURSDAY, JUNE 25 @ 6am → SUNDAY, JUNE 28 @ 6am*

### **Friday, June 26**

Rest up after your travels with the quirky comedy **FISHLOVE (PoissonSexe)**, about a biologist in a dystopian future who is trying to save fish, as well as humanity, from extinction.

*AVAILABLE FOR RENTAL: FRIDAY, JUNE 26 @ 6am → MONDAY, JUNE 29 @ 6am*

### **Saturday, June 27**

Take another journey, this time to Tunisia, in **ARAB BLUES (Un divan à Tunis)**. The luminous Golshifteh Farahani is a psychotherapist fighting the system and social norms to establish her practice in this light-hearted comedy.

*AVAILABLE FOR RENTAL: FRIDAY, JUNE 26 @ 6am → MONDAY, JUNE 29 @ 6am*

### **Sunday, June 28 – Closing Night!**

We have saved one of the best for last. **OH MERCY! (Roubaix, une Lumière)** is an enthralling crime drama from auteur Arnaud Desplechin. Roschdy Zem, winner of the 2020 César for Best Actor, gives an extraordinary performance as the empathetic police captain in Roubaix, one of the poorest cities in France.

Watch the film before our **final Zoom Chat to close the Festival at 6pm on Sunday, June 28 (details to be provided separately)!**

*AVAILABLE FOR RENTAL: FRIDAY, JUNE 26 @ 6am → MONDAY, JUNE 29 @ 6am*

**Thanks for going on this virtual journey with us!**