



# **18th SACRAMENTO FRENCH FILM FESTIVAL**

## **JUNE 21-30, 2019 • CREST THEATRE**

### **FEATURE FILMS SELECTION**

#### **WHAT'S NEW?**

The 18<sup>th</sup> SFFF will present a record 20 feature films – 18 premieres & 2 classics – and 20 short films. Each film will be shown only once and we have increased the length of time between films, so you will be able to participate in longer Q&A sessions or grab something to eat between screenings, or maybe even both! We are not presenting late night movies this year (which means all the films presented have a good show time). Instead, for the last showing on Saturday, June 29, we are introducing a surprise film screening. You will have a second chance to see the film voted “Best of the First Weekend” from audience ballots. A sure treat! We are also establishing a Short Film Audience Prize. We will welcome three guests from France this year!

**You can find more info, reviews & trailers about each film, on our website:**  
**[www.SacramentoFrenchFilmFestival.org](http://www.SacramentoFrenchFilmFestival.org)**

#### **FIRST WEEKEND - JUNE 21-23**

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##### **OPENING FILM: INVISIBLES (LES INVISIBLES)**

**COMEDY - Friday, June 21 - 7:00 p.m.**

French stars share the screen with real-life homeless women playing themselves in this tender and sincere feel-good comedy about a homeless day shelter for women that is set to close. While they still can, the social workers who run the shelter decide to take drastic steps, including bending the rules, to give their women the means to get off the streets for good.

##### **CLEO FROM 5 TO 7 (CLEO DE 5 A 7)**

**1962 CLASSIC – DRAMA - Saturday, June 22 - 11:00 a.m.**

The SFFF is proud to celebrate filmmaker Agnès Varda, who passed away in March at the age of 91. Varda, a French New Wave pioneer, would become the premier and most influential female director of her generation. *Cleo from 5 to 7*, about a woman coming to term with her mortality, is Varda’s second feature film.

##### **MOTHERS’ INSTINCT (DUELLES)**

**PSYCHOLOGICAL THRILLER - Saturday, June 22 - 1:25 p.m.**

This gripping psychological thriller with a stunning retro look is as twisted as Hitchcock and as oppressive as Chabrol. When a sudden tragedy uproots the lives of two best friends and their families, they begin to question the relationships they once held so dear.

##### **AT WAR (EN GUERRE)**

**DRAMA - Saturday, June 22 - 3:45 p.m.**

Despite record profits and a recent labor agreement in which employees made substantial sacrifices, the management of Perrin Industries decides to shut down one of its factories. The 1,100 employees, led by their union spokesman, Laurent Amédéo, are determined to fight this brutal decision and to save their jobs. *At War* is an unflinching social drama that unfolds like a tragedy.

##### **THE TROUBLE WITH YOU (EN LIBERTE!)**

**COMEDY - Saturday, June 22 - 6:35 p.m.**

In this frantic and farcical comedy, a French Riviera police officer discovers that her late husband led a criminal double life, and that the man who was framed for his crimes is about to be released from jail. As the police woman and ex-con struggle to regain control of their upended worlds, their meeting leads to a spectacular and hilarious sequence of events. Starring Adèle Haenel, Pio Marmai, and SFFF-favorite Audrey Tautou!

## **GUY**

**MOCKUMENTARY - Saturday, June 22 - 9:00 p.m.**

A young journalist is filming a documentary about aging French pop singer Guy Jamet. He long ago stopped making new music, but Jamet continues to tour with his classic hits, reliving past glory with his adoring and similarly-aging fans. *Guy* is a funny and good-humored tour de force, a nostalgic tribute to the beginnings of French pop music, and a true audience pleaser. Enjoy trying to figure out what is real and what is fake! The film won two 2019 César: Best Actor and Best Original Score.

## **PROMISE AT DAWN (LA PROMESSE DE L'AUBE)**

**HISTORICAL DRAMA - Sunday, June 23 - 11:00 a.m.**

Award-winning writer and diplomat Romain Gary recounts his life, from his childhood in Eastern Europe to his young adulthood in France, and through his experiences in World War II. The film is also the story of his self-sacrificing and overbearing mother (played by Charlotte Gainsbourg), who raised him alone. She had big dreams for him, and he does his best to live up to them in this epic, sumptuous, poignant, and at times comical drama.

## **AMIN**

**DRAMA - Sunday, June 23 - 2:00 p.m.**

***Benjamin Serero, Director of the short film Esperança, will be in attendance at the Crest to present his film.***

Amin is a Senegalese immigrant working construction in France. He finds it increasingly difficult to be apart from his wife and children, who remain in Senegal. Amin joins a crew doing renovations at the home of a recently divorced woman, Gabrielle (Emmanuelle Devos). Gabrielle becomes both a temporary solace and a complication to his life in this touching and compassionate drama from director Philippe Faucon (*Fatima*).

## **A FAITHFUL MAN (L'HOMME FIDELE)**

**ROMANTIC COMEDY - Sunday, June 23 - 4:30 p.m.**

Eight years after their separation, Abel meets Marianne again and tries to win her back, after the death of her husband Paul. But Eve, Paul's younger sister, is in love with Abel and will stop at nothing to make him hers. Abel wants Marianne. Eve wants Abel. Who knows what Marianne truly wants? Louis Garrel directs and stars in this light tale of romantic entanglements, which also features Laetitia Casta and Lily-Rose Depp.

## **AN IMPOSSIBLE LOVE (UN AMOUR IMPOSSIBLE)**

**DRAMA - Sunday, June 23 - 6:30 p.m.**

Set over the course of 50 years, from the late 1950s to today, *An Impossible Love* tells the story of a toxic romance, passionate but doomed by bigotry. Out of this tumultuous relationship comes a child, and a story of unconditional love between a mother and daughter that is threatened by the reappearance of a manipulative, estranged father. This subtle and heartbreaking drama has been called Catherine Corsini's best film.

## **SECOND WEEKEND - JUNE 28-30**

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### **A PLACE IN THE SUN (J'VEUX DU SOLEIL)**

**DOCUMENTARY - Friday, June 28 - 6:00 p.m.**

"I changed the brake pads and coolant. 350 €. Let's go!" With these words, François Ruffin invites us on a road trip around France, to find out why many French people decided to join the "Gilets Jaunes" (Yellow Vests) movement, the unprecedented social uprising that has been going on in France since November 2018. The film gives voices to the people we rarely get a chance to hear, and captures the moments when women and men, usually resigned, stand up with pride to claim their place in the sun.

### **CONVICTION (UNE INTIME CONVICTION)**

**COURTROOM DRAMA - Friday, June 28 - 8:15 p.m.**

Nora is convinced that Jacques Viguier is innocent of murdering his wife, whose body has never been found. After a trial and acquittal, the case is appealed and Viguier must stand trial again. Viguier's daughter tutors Nora's son, and Nora feels compelled to help. Nora persuades a top attorney to defend Viguier, and they work together to dig into the evidence. This gripping courtroom drama, based on a true story, is Antoine Raimbault's first film.

### **PEPPERMINT SODA (DIABOLO MENTHE)**

**1977 CLASSIC – DRAMA - Saturday, June 29 - 11:00 a.m.**

Paris, 1963. Anne, 13, lives with her divorced mother and big sister, Frédérique. *Peppermint Soda*, a loving coming-of-age slice-of-life, follows the two teenage sisters during one school year. The film is both anchored in its period, the rigid 1960s, and timeless in its presentation of the woes of being a teenage girl. Diane Kurys' first film hasn't lost any of its appeal and relevance today.

### **THE FRESHMEN (PREMIERE ANNEE)**

**DRAMATIC COMEDY - Saturday, June 29 - 1:25 p.m.**

In this touching dramatic comedy, two students decide to study together to prepare for the make-or-break final exam of the first year of medical school. The competition is ruthless. Can their unlikely friendship survive it?

### **OUR STRUGGLES (NOS BATAILLES)**

**DRAMA - Saturday, June 29 - 3:40 p.m.**

Olivier (the spectacular Romain Duris) works long hours as a supervisor and union leader in an Amazon-like warehouse, barely leaving any time to see his wife and kids. Everyone around them seems to be in financial distress. When it all becomes too much for Olivier's wife, she disappears and leaves him on his own to juggle their two children's needs and his demanding job. The sensitive *Our Struggles* is Belgian director Guillaume Senez's second feature. It won five Magritte Awards (Belgium Oscars) in 2019, including Best Film and Best Director.

### **IN THE MOVE FOR LOVE (L'AMOUR FLOU)**

**COMEDY - Saturday, June 29 - 6:10 p.m.**

***Director and star Romane Bohringer will be in attendance at the Crest to present her film.***

Romane and Philippe are splitting up after 10 years together. They are not in love anymore, but they still love each other very much, so they come up with the idea of a "separtment": two separate apartments, connected by their children's bedroom. Is it possible to separate together? To break up, without breaking everything? A feel-good, kindhearted, and often hilarious comedy based on the drama of separation.

### **DILILI IN PARIS**

**ANIMATION - Sunday, June 30 - 11:00 a.m.**

In this poetic animated feature, Dilili, an inquisitive and spirited Kanak girl brought to France to be part of the 1900 Universal Exhibition, investigates the disappearance of young girls in Belle Epoque Paris. The animated characters are inserted into real-life Parisian landscapes in this gorgeous film that was awarded the 2019 César for Best Animated Feature. Dilili invites you to visit a Paris unlike anything you've seen before. Come along!

### **BREATH OF LIVE (L'ORDRE DES MEDECINS)**

**DRAMA - Sunday, June 30 - 1:20 p.m.**

***Director David Roux will be in attendance at the Crest to present his film.***

Simon is the head of the respiratory unit in a hospital. Confronted with death every day, he has learned to shield himself from emotional involvement with his patients. When his own mother is hospitalized in critical condition, Simon's certainties and beliefs are shattered: how can you be a good doctor if you can't save the ones you love?

### **WHATEVER HAPPENED TO MY REVOLUTION (TOUT CE QU'IL ME RESTE DE LA REVOLUTION)**

**COMEDY - Sunday, June 30 - 4:10 p.m.**

In this playful and hilarious political comedy, Angèle, an idealistic urban planner, is outraged by everything. She comes from a family of activists, but only her father has remained faithful to Angèle's ideals. Angry, determined, impulsive, sometimes a little close-minded, but always passionate, Angèle seeks out the answer to her question: what happened to the revolution and its hopes to build a better world?

### **CLOSING FILM: IN SAFE HANDS (PUPILLE)**

**DRAMA - Sunday, June 30 - 6:30 p.m.**

In this heartwarming and beautiful drama, a baby boy, temporarily named Théo, is followed from his birth, when his mother gives him up for adoption, to the moment when he is united with his adoptive mother. Meanwhile, we simultaneously follow the path of Alice, who has been fighting for a child for ten years. *In Safe Hands* tells the story of all of the people who get Alice, 41, and Théo, three months old, to eventually meet.

# 18th SACRAMENTO FRENCH FILM FESTIVAL

## JUNE 21-30, 2019 • CREST THEATRE

### SHOWTIMES

All screenings are held at the Crest Theatre • 1013 K Street, Sacramento, CA 95814

#### FIRST WEEKEND - JUNE 21-23

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##### FRIDAY, JUNE 21

###### OPENING NIGHT

**7:00pm** **INVISIBLES** (Les Invisibles, 102 min - 2019) by Louis-Julien Petit  
*Followed by the Opening Night Party*

##### SATURDAY, JUNE 22

**11:00am** **CLEO FROM 5 TO 7** (Cléo de 5 à 7, 90 min - 1962) by Agnès Varda  
**1:25pm** **MOTHERS' INSTINCT** (Duelles, 97 min - 2019) by Olivier Masset-Depasse  
**3:45pm** **AT WAR** (En guerre, 113 min - 2018) by Stéphane Brizé  
**6:35pm** **THE TROUBLE WITH YOU** (En liberté ! 108 min - 2018) by Pierre Salvadori  
**9:00pm** **GUY** (101 min - 2018) by Alex Lutz  
*Followed by coffee & pastries provided by Coffee Works*

##### SUNDAY, JUNE 23

**11:00am** **PROMISE AT DAWN** (La Promesse de l'aube, 131 min - 2017) by Eric Barbier  
**2:00pm** **AMIN** (91 min - 2018) by Philippe Faucon  
*Followed by Q&A with Benjamin Serero, Director of the short film Esperança.*  
**4:30pm** **A FAITHFUL MAN** (L'Homme fidèle, 75 min - 2018) by Louis Garrel  
**6:30pm** **AN IMPOSSIBLE LOVE** (Un amour impossible, 135 min - 2018) by Catherine Corsini

#### SECOND WEEKEND - JUNE 28-30

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##### FRIDAY, JUNE 28

**6:00pm** **A PLACE IN THE SUN** (J'veux du soleil, 76 min - 2019) by François Ruffin & Gilles Perret  
**8:15pm** **CONVICTION** (Une intime conviction, 110 min - 2019) by Antoine Rimbault

##### SATURDAY, JUNE 29

**11:00am** **PEPPERMINT SODA** (Diabolo menthe, 101 min - 1977) by Diane Kurys  
**1:25pm** **THE FRESHMEN** (Première année, 92 min - 2018) by Thomas Lilti  
**3:40pm** **OUR STRUGGLES** (Nos batailles, 98 min - 2018) by Guillaume Senez  
**6:10pm** **IN THE MOVE FOR LOVE** (L'Amour flou, 97 min - 2018) by Romane Bohringer & Philippe Rebbot  
*Followed by Q&A with Director & Star Romane Bohringer*  
**9:00pm** **SURPRISE SCREENING TO BE ANNOUNCED – BEST OF THE FIRST WEEKEND**  
The film will be selected based on audience voting from the films shown during the First Weekend.  
*Followed by coffee & pastries provided by Coffee Works*

##### SUNDAY, JUNE 30

**11:00am** **DILILI IN PARIS** (Dilili à Paris, 95 min - 2018) by Michel Ocelot  
**1:20pm** **BREATH OF LIFE** (L'Ordre des médecins, 93 min - 2018) by David Roux  
*Followed by Q&A with Director David Roux*  
**4:10pm** **WHATEVER HAPPENED TO MY REVOLUTION** (Tout ce qu'il me reste de la révolution, 88 min - 2018)  
by Judith Davis

###### CLOSING NIGHT

**6:30pm** **IN SAFE HANDS** (Pupille, 107 min - 2018) by Jeanne Herry  
*Followed by the Closing Night Party*

**[www.SacramentoFrenchFilmFestival.org](http://www.SacramentoFrenchFilmFestival.org)**