

7TH SACRAMENTO FRENCH FILM FESTIVAL 2008
JULY 18-27, 2008 – CREST THEATRE
SHOW TIMES

FIRST WEEKEND July 18th – 20th

Friday July 18th

Crest Theatre Lobby

6pm-8pm **OPENING RECEPTION**

In the Main auditorium

8:30pm **OPENING FILM: OSS 117: CAIRO, NEST OF SPIES** by Michel Hazanavicius (99 min)

Saturday July 19th

In the Main auditorium

11:05am **400 BLOWS** (1959) by **Francois Truffaut** (99 min)

1:25pm **HER NAME IS SABINE** by Sandrine Bonnaire (85 min)

3:30pm **HEARTBEAT DETECTOR** by Nicolas Klotz (140 min)

6:30pm **THE GROCER'S SON** by Eric Guirado (96 min)

8:50pm **THE LAST MISTRESS** by Catherine Breillat (114 min)

In the Small auditorium

Midnight **EYES WITHOUT A FACE** (1960) by Georges Franju (95 min)

(WARNING! Horror Cult Classic)

Followed by an early breakfast!

Sunday July 20th

In the Main auditorium

11:00am **THE LAST MISTRESS** by Catherine Breillat (114 min)

1:30pm **400 BLOWS** (1959) by Francois Truffaut (99 min)

3:45pm **THE GROCER'S SON** by Eric Guirado (96 min)

6:00pm **HER NAME IS SABINE** by Sandrine Bonnaire (85 min)

8:00pm **AN EVENING OF FRENCH FASHION AND CINEMA**

FASHION SHOW, live on the stage of the main auditorium, immediately preceding the screening of **WHO ARE YOU POLLY MAGOO?** (100) By William Klein (1966) – Film starts approximately at 8:35pm

SECOND WEEKEND July 26th – 27th

Saturday July 26th

In the Main auditorium

11:00am **THE RED BALLOON & WHITE MANE** by Albert Lamorisse (74 min)

12:40pm **SHORT FILMS** (150 min)

3:50pm **THE SECRET OF THE GRAIN** by Abdelatif Kechiche (151min)

7:00pm **HUNTING AND GATHERING** by Claude Berri (97 min)

9:15pm **MISTER FREEDOM** (1969) by William Klein (95 min)

In the Small auditorium

Midnight **HIGH TENSION** by Alexandre Aja (85 min)

(WARNING! this film contains gory scenes of violence)

Followed by an early breakfast!

Sunday July 27th

In the Main auditorium

11:00am **MISTER FREEDOM** (1969) by William Klein (95 min)

1:10pm **THE RED BALLOON & WHITE MANE** by Albert Lamorisse (74 min)

2:50pm **HUNTING AND GATHERING** by Claude Berri (97 min)

5:05pm **THE SECRET OF THE GRAIN** by Abdelatif Kechiche (151min)

8:20pm **CLOSING FILM: A SECRET** by Claude Miller (110 min)

Crest Theatre Lobby

CLOSING NIGHT PARTY, immediately after the film.