

SACRAMENTO FRENCH FILM FESTIVAL SHOWTIMES

FIRST WEEKEND July 15th – 17th

Friday July 15th

6 pm-8 pm **OPENING NIGHT RECEPTION** in the Lobby of the CREST THEATRE
8:30 pm OPENING NIGHT FILM, **QUAND LA MER MONTE...** (**When the Sea Rises...**, 90 min) by **Yolande Moreau et Gilles Porte** (In the main auditorium)

Saturday July 16th

In the Main auditorium

10:30 am **TOUCHEZ PAS AU GRISBI** (Hands Off the Loot) by **Jacques Becker** (1947)

12:40 pm **A LA PETITE SEMAINE** (Nickel & Dime) by **Sam Karmann**

3:00 pm **POLICE** by **Maurice Pialat** (1985)

5:40 pm **L'ESQUIVE** (Games of Love & Chance) by **Abdel Kechiche**

8:25 pm **ROIS ET REINE** (Kings & Queen) by **Arnaud Desplechin**

In the Small auditorium

Midnight **ANATOMY DE L'ENFER** (Anatomy of Hell, 77 min) by **Catherine Breillat**
(WARNING! this film contains explicit sex scenes)

Followed by an early breakfast.

Sunday July 17th

In the Main auditorium

11:00 am **ROIS ET REINE** (Kings & Queen) by **Arnaud Desplechin**

2:05 pm **L'ESQUIVE** (Games of Love & Chance) by **Abdel Kechiche**

4:50 pm **TOUCHEZ PAS AU GRISBI** (Hands Off The Loot) by **Jacques Becker** (1947)

7:05 pm **POLICE** by **Maurice Pialat** (1985)

9:30 pm **A LA PETITE SEMAINE** (Nickel & Dime) by **Sam Karmann**

SECOND WEEKEND July 23rd – 24th

Saturday July 23rd

In the Main auditorium

11:15 am **QUAI DES ORFÈVRES** by Henri-Georges Clouzot (1946)

1:45 pm **L. 627** by **Bertrand Tavernier** (1992)

4:55 pm **SHORT FILMS SCREENING : FROM PARIS TO SACRAMENTO**

6:50 pm **CRUSTACÉS ET COQUILLAGES** (Côte d'Azur) by **Olivier Martineau & Jacques Ducastel**

9:00 pm **CLEAN** by **Olivier Assayas**

In the Small auditorium

Midnight **DEMONLOVER** by **Olivier Assayas**, 2002. Followed by an early breakfast.
(WARNING! this film contains explicit sex & violence)

Sunday July 24th

In the Main auditorium

11:00 am **CLEAN** by **Olivier Assayas**

1:30 pm **CRUSTACÉS ET COQUILLAGES** (Côte d'Azur) by **Olivier Martineau & Jacques Ducastel**

3:40 pm **QUAI DES ORFÈVRES** by **Henri-Georges Clouzot** (1946)

6:05 pm CLOSING FILM, **DE BATTRE MON COEUR S'EST ARRÊTÉ** (The Beat That My Heart Skipped) by **Jacques Audiard**

8:15 pm **CLOSING NIGHT PARTY** in the lobby of the Crest Theatre featuring champagne, patés by Marcel et Henri, cheese & fruits by Whole Foods Market and desserts by Red Square.